



## SOCIETY

elevated ground and commanding a far-reaching view of Penobscot Bay, the site is perfect. The spacious grounds are in charge of a landscape gardener from Boston, who will soon have them in a fine state of cultivation. The rough stone entrance to the driveway is very picturesque, and strictly in keeping with the stone walls and fences so characteristic of this New England country.

Mrs. Parker has given her personal care and thought to the interior decoration and furnishing, and the result is one of which she may justly be proud. Especially pretty are the parlors, where wall, floor and upholstery tints blend harmoniously from the pale shades of pink to a deep old rose.

Among recent guests at the Parker cottage are Representative Blackburn of North Carolina, and Mr. Torres, of Washington. On August 14 Mr. and Mrs. Parker expect to welcome a large house party to their beautiful summer home. Among their guests will be Secretary of the Navy Moody, Speaker Henderson and daughter, Miss Henderson, who has returned from Europe; Representative Gillette of Massachusetts, General Schofield, Mr. John M. Cassella, of the Pennsylvania Railroad, and Mr. H. Kaufman, of Washington.

Mr. and Mrs. Parker will likely return to their home on Vermont Avenue late in October.

### Visiting at Jameson's Point.

Mr. and Mrs. Charles Pearson, of Massachusetts Avenue, are spending the summer at the Samoset, Jameson's Point, Rockland.

### Senator Frye as Host.

Senator Frye is entertaining a pleasant house party at his cottage on Squam Island. His daughters, Mrs. Briggs and Mrs. White, assist him in dispensing hospitalities.

### Guest of Mrs. Miller.

Mrs. N. A. Robbins, of Iowa Circle, is the guest of Mrs. Miller, wife of the register of deeds of Rockland. Mr. Robbins will join his wife in the near future, and they will spend a number of weeks in their old home in Union.

### RECHABITE LAWN FETE.

The Times Newsboys Band to Be a Feature.

The Rechabite lawn fete will begin tomorrow evening and continue one week on Robertson's lawn, 645 Pennsylvania Avenue southeast. The feature of the opening night will be the Times Newsboys Band. The little musicians, clad in their cool and natty summer uniforms, will render a select program during the evening. Other features will be Serg. Frank Manville, the veteran bugler, who will give the army calls of the war with Spain on a bugle captured after a hand-to-hand encounter with a Spanish bugler at Santiago; Mr. Arlie Burdine, pianist, and Mr. Lawrence L. Mitchell, with his magic mandolin-larp.

The grounds will be beautifully decorated and illuminated with colored lights, and there will be dancing and games every evening. On Wednesday night the Joads of the District will attend as the guests of Eagle Tent; Thursday night will be devoted to the Good Templars, and the Rechabites will hold forth on Friday night.

Washington business men have shown their liberality to the Sons of Rechab, as the following donations will show:

### Mr. and Mrs. Parker to Entertain.

Ex-Commissioner of the District of Columbia M. M. Parker and his family are occupying their new summer home in Camden, which has recently been completed. It is by far the handsomest of the many beautiful cottages in that section of the country. Standing on

The Washington Times Company, the Newsboys Band; William Galt & Co., Hour; Saks & Co., hammock; Shryock & Co., lumber; American Ice Company, 1,200 pounds of ice; Julius N. Tolson, lumber; Neely Electric Company, globe color; George Pierce, flowers; W. A. Conway, peanuts; Edward S. Schmidt, fish and rabbits; Stephen Frank, candies; G. I. Raybold, games; George J. Mueller, candy; Edmonstone & Co., misses' shoes; Alfred J. Birmingham, cakes; J. Wells, candles; Thomas W. Smith, lumber and lamps; W. T. Gallier & Bro., lumber; Rudolph West & Co., set of carvers; D. J. Kaufman, umbrella; W. H. Harris, cakes; John White, fruit; Lee L. Herrell & Bros., lumber.

### MANY RETURN TO MAINE.

Welcome the Watchword for Former Residents and Hospitality Reigns.

This is Old Home Week in Maine, and numbers of her Washington sons and daughters are returning to the old State where a joyful greeting is extended by those who have remained. Welcome is the watchword everywhere, and genial hospitality reigns from the seacoast towns to the quiet inland villages and farming districts. There is hardly a home in the whole State which is not the scene of a happy reunion, old friendships are renewed, old scenes revisited, and old memories recalled. For the home-loving New Englander of the Pine Tree State it is indeed a season of supreme pleasure and satisfaction.

### At Old Orchard.

Representative Amos L. Allen, who is passing the summer at Old Orchard, delivered a stirring address at the Old Home celebration.

### Visiting Miss Adkins.

Miss Birdie Nett Wardell, of Knoxville, Tenn., is visiting her cousin, Miss Mary Adkins, 1408 Eleventh Street northwest, where she will be pleased to see her friends of last summer.

### Go to Wilmington, Del.

Mr. and Mrs. B. F. Hanby, of 635 Whitney Avenue, have gone to Wilmington, Del., where they will visit friends and relatives. Later they will go to Atlantic City with their daughter, Miss Lottie Y., and Mr. Hanby, to remain three weeks. Mr. Hanby is manager of the Mask and Wig Club and has a host of friends in the city.

### Concert at Washington Barracks.

The United States Engineers Band has arranged the following program for the concert at 4:30 o'clock this afternoon at the Washington Barracks: March, "The Belle of Ithaca," by Mrs. Olive Dyer Jones, of Washington, D. C.; overture, "A Hunt in the Ardennes," Marie; waltz, "Sitting by the Sparkling Wine," Hingleben; selection, "Floradora," Stuart; "Village Belles," Rollinson.

### Southern Cake Walk.

A delightful country dance was given by Mr. Jacob Horn, of Georgetown, Thursday evening, August 7, at Glen Echo. A Southern cakewalk in music was participated in by a number of couples. Miss Bessie Burroughs, of Georgetown, received the honors, a silk umbrella. Two prizes were awarded for the best waiting, a handsome old point lace fan and a silver medal. Mr. Payne and Miss Goldsborough were rendered the prizes by the judges—Mr. Jarboe, Mr. Garrett, Mr. Wolford and Mr. Riemer. Prof. Diggs rendered instrumental music through the evening.

### At Bailey Island.

Dr. and Mrs. Charles A. Davis have gone to Bailey Island, Me., to remain six weeks.

### To Climb Mountains.

Mrs. Henry W. Weber and children will leave the city on August 15 for a trip in the mountains of Virginia, where a few days later Prof. Weber, director of the Rehearsal Orchestra, will join her, and the party of young ladies who will accompany Mrs. Weber. Those composing the party are Misses Emma Rosenbaum and Grace Wilson, members of the orchestra.

## LAZARRE—THE NEW SERIAL TO APPEAR IN THE SUNDAY TIMES

BEGINNING with next Sunday's issue, The Washington Times will add to its features one of the most interesting and attractive that it has yet had.

"Lazarre," Mrs. Mary Hartwell Catherwood's powerful novel, decidedly one of the most successful books of the year, will begin in serial form, the first installment appearing in the issue of that date.

All who have read this thrilling tale have been struck with its marvelous beauty and unflinching interest. Literary critics everywhere have agreed that it has for its subject one of the most engaging topics ever written upon.

Regarding her tremendously successful work on "Lazarre," Mrs. Catherwood says: "I can't remember when I was born into a writing world, but do remember struggling to my feet with Dillard. A long period of toddling followed, diversified by many bumps."

"My dolls were a lady, a white island, a buckskin darling named Tony, a maid in armor named Jeanne. I built a mud village and called it Kasagaska. I played chase Saint Castin, and liked to hear stories about Mackinac, or the swamp. All the time I grew with the spirit of an Illinois town."

"Progressing from grade to grade in school, weeping over my figures, alas!—but bugging my history books, even when the fashion came about to grin at them."

"I met my fate. 'His name is Lazarre.' 'Nothing further need be said. 'For all that could be said, would seem like foolishness to people who never felt in love—never scratched the beloved's name on their slates—never realized the majesty of an American king!'"

When Mary Hartwell Catherwood was twelve years old she read in one of the prominent magazines an article entitled "Have We a Dauphin?" The author at-

tempted to show that the eldest son of Louis XVI did not die in the temple, but was removed between two days and brought to America. Here he was given into the keeping of Thomas Williams, a half-breed, who lived with his tribe near Lake George. The boy was

called him "Lazarre."

Mrs. Catherwood felt that the fates had guided her steps to Green Bay, Wis. There she chanced to call on two maiden ladies, and they, as much by chance, displayed some precious old books, saying, in tone of great reverence, they belonged to the dauphin.

The memory of her Prince Charming rushed back upon her. She asked many questions, and learned that there were men in Green Bay who remembered having seen Eliezer Williams; that there were women there who possessed costly articles of Indian-made goods, and who had seen him from France. The title of a cabin once his was pointed out to her.

The knowledge of all these things rekindled the fire of her determination to write the story of the little French prince who was brought to America, probably to die, but who lived to be a loyal and a useful citizen. And so the story was begun. It was a labor of love, and yet a genuine labor. For Mrs. Catherwood, though a trained and a successful writer before she began the story of "Lazarre," had so fallen in love with her hero that nothing less than the very best expression of her talent would satisfy her. After all the material for the story had been collected, a year was required for the writing of it.

Eliezer Williams was the lost dauphin, heir to the throne of France, eldest son of Louis XVI, but the Indians called him "Lazarre." And so the woman who has made him live again in her book has called it "Lazarre." It is a fitting title, for the story fairly exalts the spirit of America—America at her highest—freedom, loyalty, courage, simplicity, high-mindedness, and a reverence and a love for woman that passeth all understanding.

### MRS. MARY H. CATHERWOOD.

named Eliezer Williams, but the Indians called him "Lazarre." The romantic story made a deep impression on her girlish mind, and the little prince became her Prince Charming, her fairy playmate. She grew to know him, she talked of him, and to him.

Several years after the appearance of this article Mrs. Catherwood spent a summer in northwestern New York.

## MATTERS OF INTEREST TO WASHINGTON MUSIC LOVERS

Paderewski's opera, "Manru," will be given in Paris. A French version of the work is now being prepared by Catulle Mendès.

Eriasson Bushnell, the well-known baritone, is seriously ill at his home at Pine Orchard, Conn. Two physicians have been in attendance upon him for several weeks.

Among the singers who will be members of the Metropolitan Opera company during the coming season will be Melba, Lillian Nordica, Marcella Sembrich, Emma Eames, Gaddsi, Schumann-Heink, Kirby-Luna, Herr Kraus, and Alfred Hertz.

Rudolph Aronson recently gave the Sultan of Morocco his first piano lesson. The Sultan became enthusiastic over the playing of Kocian, the young Bohemian violinist, who is under Aronson's management, and desired to become more familiarly acquainted with the technical side of music. Kocian will make a tour of American next winter under the direction of Rudolph Aronson.

Miss Fritz Scheff, one of the popular prima donnas of the Metropolitan Opera, has received numerous tempting offers to enter the field of comic opera, but has refused them all and will continue as a member of the Grand company, as a musical comedy star. Her part in the new opera, "The Girl from the Sea," is a role of great beauty and she would lend her beautiful voice and attractive personality to the revival of old-time comic opera, but she will not be persuaded.

The unveiling of the monument to Rossini in Florence has revived many stories about the noted musician, none of which is to his discredit but rather to the easy-going, bohemian-like disposition of the man. Rossini's laziness was known not only to his intimates but to the public at large, and he was often twitted about it by his friends. Their efforts to annoy him did not prove in the least disconcerting. It was his custom to come to the opera house at 10 o'clock, lounge on a couch, and it is related that one day while writing the paper fell from his hands and rather than get up and recover it he wrote an entirely new aria on a fresh sheet of paper.

According to an Englishman who has been making a study of woman, relative to the composer whom she most admires, she who favors Beethoven is loyal, firm, conscientious, and capable of inspiring absolute confidence in the breast of her auditor. The admirer of Mendelssohn is affectionate and inclined to melancholy, while the woman who is fond of Bach is practical, methodical, and will make an excellent housewife. Worshipers of Chopin are dreamy and romantic. The student also declares that the love of old songs is characteristic of the old maid, while she who delights in popular music, songs and marches is a doll without head or heart. This is a new and rather unique method of reading one's disposition, but it may act as a warning to enthusiastic music lovers and restrain them from expressing themselves too freely about their favorite composers.

The "Musical Courier" recalls the disastrous performance of "Il Trovatore," given in Milan in 1883. The performance was remarkable for its many ludicrous features, so much so, in fact, that no one has had the courage lately to reproduce the work in Milan. On the occasion referred to the French baritone, Berger, suffered so much from gout that when he was on the stage he could move neither hand nor foot, while Pascale, who was singing the role of Azucena, was so fat that she could not regain her feet after throwing herself at those of the Count of Luna. Two pages were obliged to assist her to a standing position. At the well-known Cabaletta Di quella pira, Marin stormed and threatened so with his dagger that the prompter missed his footing and fell through a trap.

Washingtonians will be much interested in an extract from the "Manila Times" of June 24, concerning the work of Mr. William H. Scholz, one of the best known of the local coterie of musicians.

The article refers to a concert given the night previous at the Zorilla Grand Opera House, and has the following to say of Mr. Scholz:

"Mr. William Scholz, in his primal selection, 'Massenet's Legend,' was in the nature of a revelation. His tone is singularly sweet and his bowing and phrasing leave nothing to be desired. His conception of the composition was as poetic as a sonnet, and he passed the difficulties of muted strings safely and triumphantly."

To a large proportion of the people of America, Manila and the rest of the Philippines seem like a wild, uninhabited corner of the globe. Needless to say, this is an erroneous idea, and one that should be summarily dismissed from the minds of intelligent people. Life is quite as gay, if anything gayer, there than in many of the large cities of America, for the presence of the military and naval forces keeps the social wheel in constant motion. In a communication to some friends here in Washington, Mr. Scholz declared that he was amazed to note the high musical education of many of the Filipinos. One of them, Signor Antonio Garcia, he declares to be a genius with the cello, being able to read the most difficult compositions for that instrument at sight, without neglecting the smallest detail of the composer's meaning in its interpretation. Musicians will recognize the extreme difficulties of Raff's beautiful "Dritte Grosse" sonata, a work that ordinarily requires weeks of practice to properly interpret, but his talented Filipino 'cellist read the score at sight and held his listeners spellbound.

The native musical colony is by no means behind in its repertoire. All the well-known operatic works—not those of a light character, but the standard grand operas—figure on the programs of their concerts. There are six young women in Manila who are not only counted among the great beauties and belles of the city, who are graduates of the Conservatory of Music at Barcelona, and whose musical abilities are equal to those of many of the most accomplished musicians in the United States.

A Monday Musical Club has been formed in Manila, which somewhat resembles the Monday Morning Club here. The organization is giving a series of musicals which are attended by the fashionable American and native set in Manila. The city is not without its orchestras, chief of these being one of sixty-five musicians, which gives a symphony concert every month.

A public concert, such as those given by the Marine Band here is given in Manila every evening, in what is called the Luneta, the fashionable park and driveway of Manila. The concerts are furnished by the military bands stationed there. The park is situated on the shore of Manila Bay, and the scene there every evening is said to be quite an attractive one, when from 6 until 8 o'clock hundreds of carriages drive round and round with out in the bay and round the shore, and beyond them are many ships, and beyond them a blue mountains and glorious sunset of the East.

The many Washington friends of Mr. Scholz will be glad to know that he is happily situated in Manila, where he is the chief clerk of the insular bureau of agriculture. Following is the program of the recent concert:

Chorus—"La Carita".....Rossini  
The Club.  
Soprano: Mrs. Anderson, Mrs. Macleod, Miss Breckinridge.  
Piano—"Second Rhapsody".....List  
Vocal—"A Hamlet's Little Love for Me".....List  
Dr. Randall Stoney.  
Violin—"Legend".....Bohm  
Mrs. Capron.  
Vocal—"Elegie".....Massenet  
Piano for two pianos—Rossini, Op. 78.....Chopin  
Mrs. C. H. Bonner and Mrs. E. W. Van Dusen.  
Quintet—"Miserere".....Mendelssohn  
Vocal—"Elegie".....List  
I. Schenck.  
H. Nutcracker.  
Mrs. "Wedding March".....List  
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